

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Charlie Barber

Grave e misterioso

♩ = 66

2 2 5

A

p

♩ = 54

15

B

Meno mosso

at the tip trem.

2

pp

22

norm.

p

p

28

C

trem. at the tip

pp

34

norm.

p

p

Andantino

♩ = 72

39

D

2 2

p

47

3 6 9

E

p

67 **F** **2** *ben marc.* *mf* **3** *f* **3**

75 **3** $\text{♩} = 60$

84 **G** **2** **5**

Grave e misterioso 2. Roderick Usher
- an atmosphere of gloom and the supernatural

Andante

92 **A** $\text{♩} = 48$ **5** **B** *p*

102 *p* *dim.* *pp*

109 **C** **4** *mp*

117 **D**

119

mp

122

124

E

2

mf

130

F

3

mp

137

G

mp

140

cresc.

mf

143

f

145

H

4

$\frac{3}{4}$

3. The Doctor's Diagnosis

Andante

 $\text{♩} = 66$

151 **A** 2 *mp* *p* **B** 4 2

164 *mp* *cresc.* *mf* 3 **C** 4 *mp* *cresc.* *mf*

172 **D** 15 *pp* 3 5 *mp*

191 *pp* **E** 5 **F** *pp*

202 5 **G** 6 **H** 3 *p*

218 **I** 4 *p* *mp* *cresc.* *mf*

226 **J** 4 *p* *pp*

238 *pp* *ppp*

4. Night music

$\text{♩} = 76$
Moderato

247 **A** 4 **B** 4 **C** **D** 3

263 **E** 2 **F** 8

278 **G** **H** 3

287 **I** 15

305 **J** 3 **K** 2

321 **L**

325 **M** Tranquillo 11 **N** 7

The image shows a page of a musical score for Violin 3, titled '4. Night music'. The page number is 5. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score consists of 11 measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, J, K, L, M, N. Measures A and B are marked with a '4' above them. Measures C, D, and E are marked with a '3' above them. Measures F and G are marked with a '2' above them. Measures H and I are marked with a '3' above them. Measures J and K are marked with a '3' above them. Measures L, M, and N are marked with a '7' above them. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: p (piano), mp (mezzo-piano), mf (mezzo-forte), and f (forte). The score also includes crescendo and decrescendo markings. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for a single violin.

345 **O** **P**

p *cresc.* *f* *dim.* *p* *mp*

354 **Q** **R**

cresc. *f* *f* *dim.*

360 **S**

pp *mp* *pp* *p*

372 **T**

cresc. *mf*

384 **U**

p

391 **V** **W**

10 16

417 **X**

pp *cresc.* *mp*

428 **Y** **Z**

p *mf* *p* *p*

438 **AA**

cresc. *mf* *dim.* *p* *mf*

445 **BB**

cresc. *f* *f* *dim.* *mp*

450 **CC** **DD** **EE**

pp *mp* *pp*

5. Roderick painting

463 **A** *Larghetto , dolente*
♩ = 64

p

B 3 4

475 **C** 5 **D** *p* **E** 4

489 **F** 3 *pp*

498 **G** *p* **H** 4

509 **I** *p*

517 **J** 4

526 **K** 2 *pp* *p*

536 **L** 4 4

♩ = 60

546 *pp*

552 **M**

7

pp

564 $\text{♩} = 120$
(old ♩ = new ♩) **N** Agitato

mp

571

cresc. *mf*

Animato

578 **O**

mf

581

cresc. *f*

584

587

589

6. The Coffin

592 **A** $\text{♩} = 99$
trem. norm.
pp *p*

599 **B**
p

604 trem.
pp

608 **C** norm.
mp *p*

D
p

621 **E**
pp *pp*

627

632 **F** *espress.*

mp *p* *mp* *p* *mp*

640 **G**

p

648 **H**

p

656 **I**

p *pp*

664 **J**

p

672 **K**

p

680 **L**

mf

688 **M**

pp

Repeat from the beginning of No. 6

7. Journey to the Crypt

$\text{♩} = 60$ Funeral march

692 **A** 5 **B** 5 **C**

707 **D**

712 **E** **F** 2

720 **G**

725 **H** 5 **I** 5 **J**

740 **K**

745 **L** **M** 3

756 **N** 4

764 **O**

pp

pp

p

p

mf

pp

pp *mp* *pp* *pp* *mp*

pp *mp*

pp *mp*

p *fp* *pp*

mp

766

mp

769

771

P

2

775

Q

mp

mf

781

f

dim.

783

R

mp

f

ben marc.

cresc.

ff

790

S

p

mp

pp

trem.

norm.

8. Jangled Nerves (Night Music 2)

Moderato

♩ = 76

798 **A** **B** **C** **D**

p *mf* *p*

814 **E**

mp *mf* *cresc.* *f*

821 **F** **G**

pp *cresc.* *mf*

834 **H** **I**

mf *pp* *pp*

844

pp *3* *5* *mp*

858 **J**

872 **L**

mf *cresc.*

876 **M** **Tranquillo** **11**

f

889 **N** **7** **O** **P**

p *cresc.* *f* *dim.*

902 **Q**

p *mp* *cresc.* *f*

909 **R**

f *dim.* *pp* *mp* *pp*

920 **S**

mp *cresc.* *mf*

928 **T** **7** **U** **7**

f

942 **V** **10** **W** **9**

mp *cresc.* *mf*

964 **X** **3**

pp

9. The Gathering Storm

$\text{♩} = 104$
Agitato - 'alive with electricity'

971 **A** **B**

983 **C**

988 **D**

996 **E** non vib. **F** norm.

1005 **G**

1014 **H**

The musical score for Violin 3, '9. The Gathering Storm', is presented in eight systems. Each system begins with a measure number and a lettered section marker (A-H). The music is written in treble clef with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). It includes dynamic markings (pp, p, mf, f, cresc., non vib., norm.), articulation (accents, slurs), and performance instructions (trills, triplets, doublets). The tempo is marked 'Agitato' with a metronome indication of 104 quarter notes per minute. The overall mood is 'alive with electricity'.

1021 **I**

2

pp *mf* *fp*

J

1031 **K**

pp *p* *mf*

3 5

L

1039

pp

2

1046 **M**

ppp *pp* *mp* *p*

N

1054 **O**

3 2

1064 **P**

p *mp* *mf*

Q

1073 **R**

pp *p*

R

1080

mp

1082 **S**

S

1085

mf

1087

1089 **T**



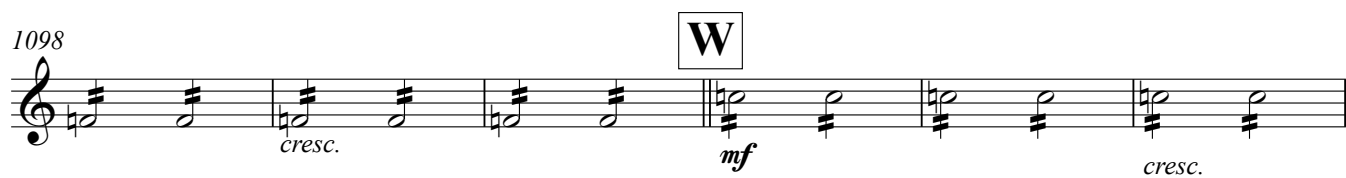
f *ff*

1092 **U** **V**



pp *cresc.* *p* *mp*

1098 **W**



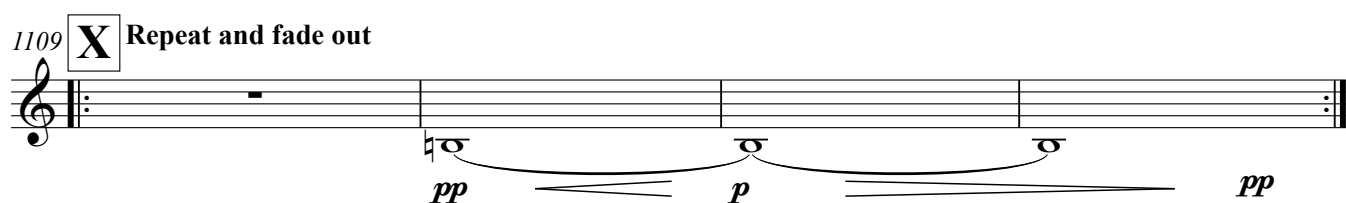
cresc. *mf* *cresc.*

1104



f *ff*

1109 **X** Repeat and fade out



pp *p* *pp*

10. Madeleine's Resurrection

♩ = 108

1113 **A** 3 **Con moto** 7 **B** **Agitato**
sempre stacc.

mp

1128

cresc. *mf*

1135 **C**

mf stacc.

1143 **D**

mp

1149

1155 **E**

f

1163

ff

1171 **F**

pp *cresc.* *p* *mp* *cresc.*

1179

mf

1187 **G** **H** **Misterioso** **non vib**

pp *mf* *pp*

1198 **I**

mf

1201 **J** **non vib**

ppp

1209 **K** *Agitato*
norm.
mp *cresc.* *mf*

1217 **L**
mf stacc.

1225 **M**
mp

1233 *cresc.* *mf*

1241 **N**
f

1249 *f*

1257 **O** *Con fuoco*
mf

1260

1263

1266

1269 *cresc.*

1271 *f* *mp*

The musical score for Violin 3 spans measures 1209 to 1271. It begins with measure 1209, marked with a 'K' and 'Agitato norm.', starting at a mezzo-piano (*mp*) dynamic. The music consists of chords and single notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 1217 is marked with an 'L' and a mezzo-forte staccato (*mf stacc.*) dynamic. Measure 1225 is marked with an 'M' and a mezzo-piano (*mp*) dynamic. Measure 1233 continues the crescendo to mezzo-forte (*mf*). Measure 1241 is marked with an 'N' and a forte (*f*) dynamic. Measure 1249 is also marked with a forte (*f*) dynamic. Measure 1257 is marked with an 'O' and 'Con fuoco', starting at mezzo-forte (*mf*). The music becomes more complex with sixteenth and thirty-second notes, and includes triplets. Measure 1260 shows a change in time signature to 3/4. Measure 1263 returns to 4/4. Measure 1266 changes to 3/4. Measure 1269 shows a crescendo. Measure 1271 starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section.

1273 **P** *Agitato*

1281 *mp* *sempre stacc.* **Q** *cresc.* *mf* *f*

1288 *mf* *cresc.* *f*

1296 **R** *mf*

1299

1303

1306

1309 *cresc.* *f*

1312 *mp* **S** *pp* *cresc.* *p* **T** *mp*

1318 **U** *cresc.* *mf* **V** *mf*

1326 *f* *cresc.* *ff* ♩ = 54

1333 **W** Tranquillo

4 2 4 2 4 2 4

1343 **X**

4

pp *ppp*